

LEHMAN CENTER

FOR THE PERFORMING ARTS

VENUE RENTAL INFORMATION



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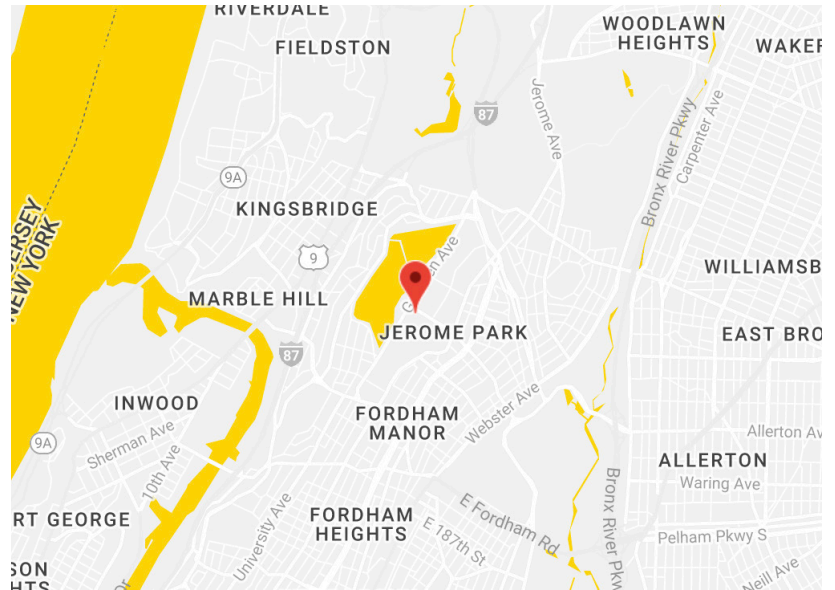
CONTACT INFORMATION

ADDRESS:

Lehman Center for the Performing Arts
250 Bedford Park Boulevard West
Bronx, NY 10468

PHONE:

Administrative Offices | (718) 960-8232
Box Office (Ticketing) | (718) 960-8833



CONTACTS:

For information about renting Lehman Center for the Performing Arts, please contact any of the staff members below.

Janet Sanchez | Assistant to the Executive Director

janet.sanchez@lehman.cuny.edu
(718) 960-8232

Monet Molock | Technical Director

mhmol@rcn.com
(718) 960-8232

Eva Bornstein | Executive Director

eva.bornstein@lehman.cuny.edu
(718) 960-8490

DIRECTIONS TO THE CENTER

From New Jersey, East Manhattan, Queens or Brooklyn:

Take the George Washington Bridge, Willis Avenue Bridge, or the Triborough Bridge to the Major Deegan Expressway North (I-87) and exit at Van Cortlandt Park South.

Alternate Route from New Jersey (with toll):

Take the Henry Hudson River Drive to the Mosholu Parkway Exit.

From West Manhattan:

Take the West Side Highway going north. It becomes Henry Hudson Parkway to Mosholu Parkway exit. (Follow directions below for Mosholu Parkway exit)

From Westchester:

Take the New York State Thruway to the Major Deegan Expressway South (I-87) to Van Cortlandt Park South (becomes Henry Hudson Parkway) to Mosholu Parkway exit.

Commercial Vehicles should take the Major Deegan Expressway (I-87).

Van Cortland Park South Exit:

At traffic light, turn left and proceed up the hill (bearing left with the main road) past Sedgwick Avenue, until you reach Goulden Avenue. Proceed on Goulden for two long blocks and make a left onto Bedford Park Boulevard West. Continue to the intersection of Bedford Park Boulevard West and Paul Avenue, where you can enter through Gate 8. Continue through the gate and down Paul Avenue to the side of the Concert Hall.

Mosholu Parkway Exit:

Proceed on long exit ramp to the second traffic light. At traffic light turn right into the center of a traffic island. Continue straight ahead on Paul Avenue for two blocks to Bedford Park Boulevard West. At Bedford Park Boulevard West, you can enter through Gate 8 and continue down Paul Avenue to the side of the Concert Hall.

IMAGE GALLERY



House Seating



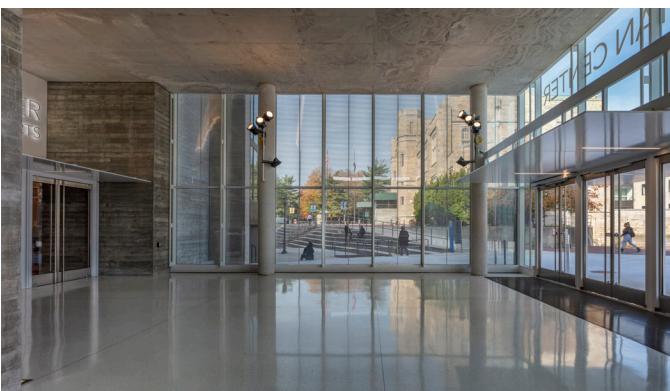
Lehman Center Exterior



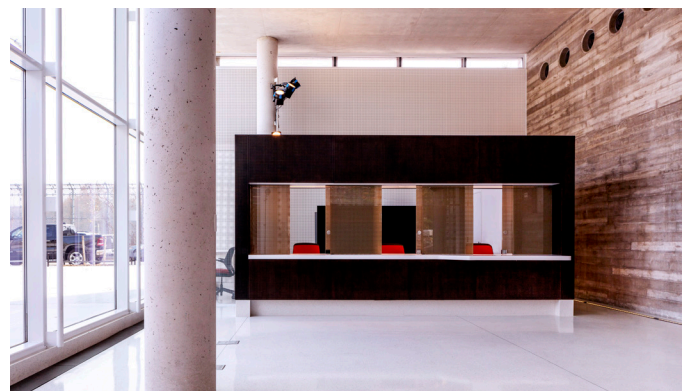
Administrative Offices



Back of House Seating with Stage



Main Lobby



Box Office (located in main lobby)

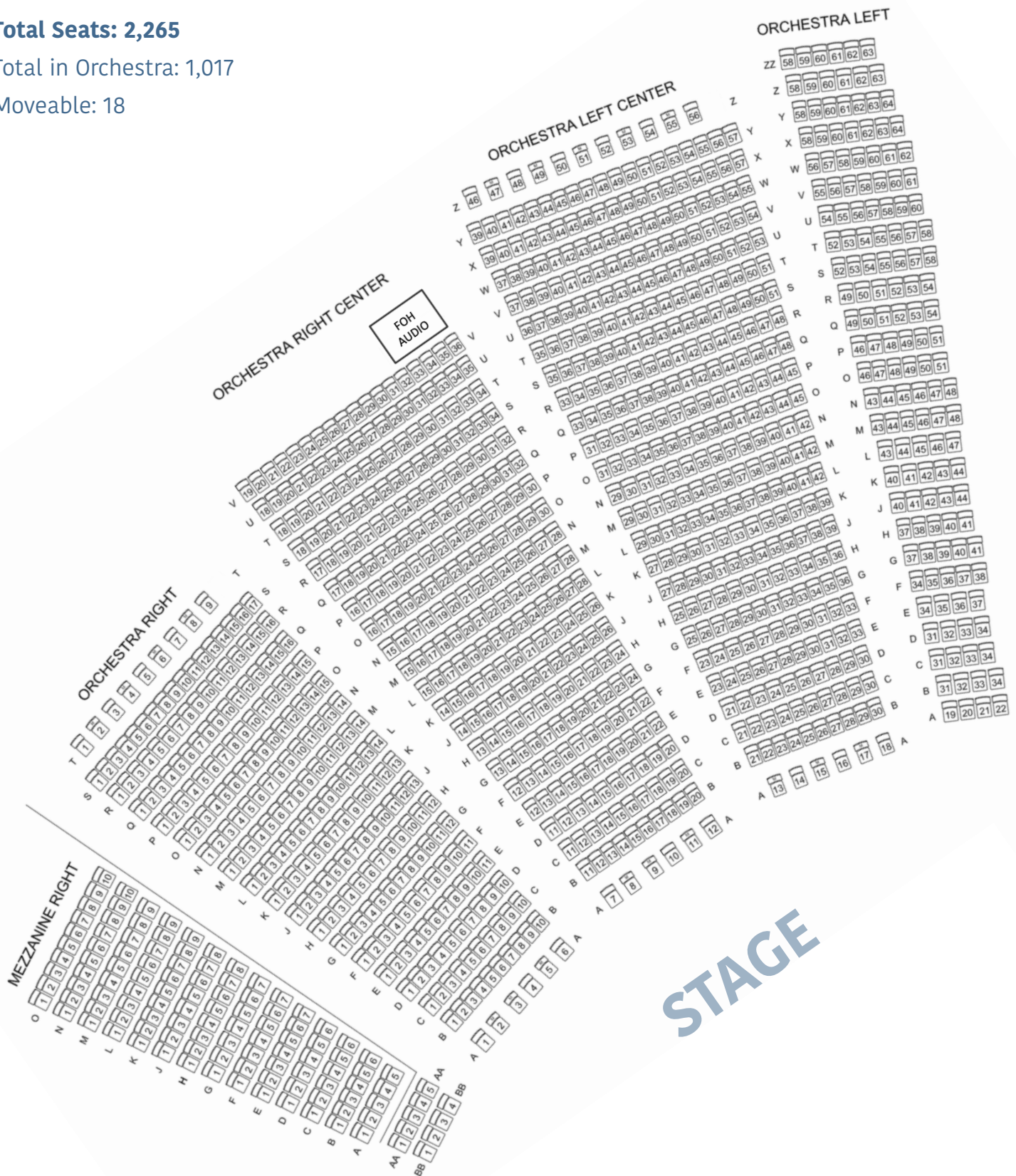
For additional photo requests, or more information about one of the photos above, please contact one of the staff members at Lehman Center. Contact information can be found on page 3.

LOWER SEATING CHART

Total Seats: 2,265

Total in Orchestra: 1,017

Moveable: 18



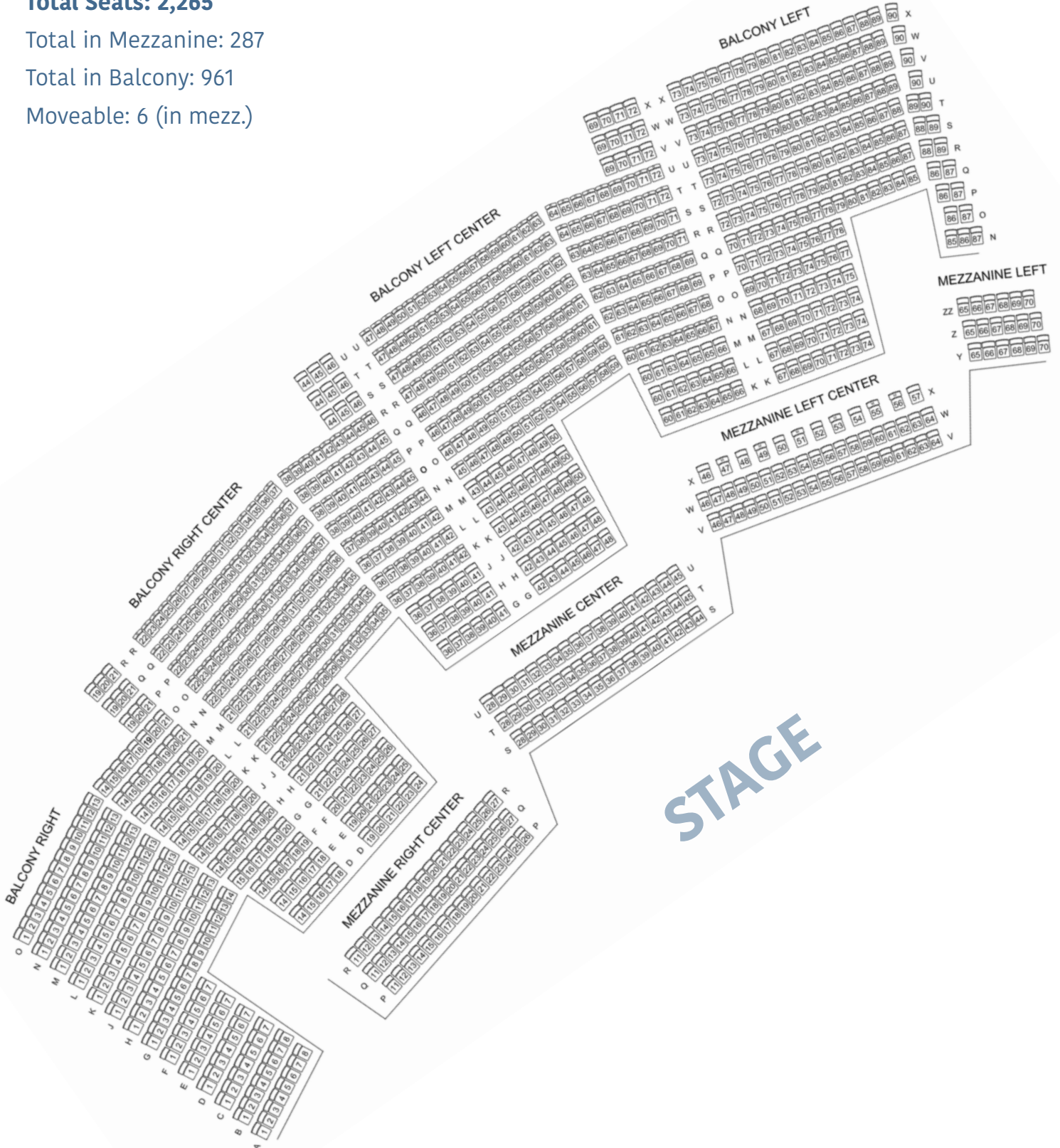
UPPER SEATING CHART

Total Seats: 2,265

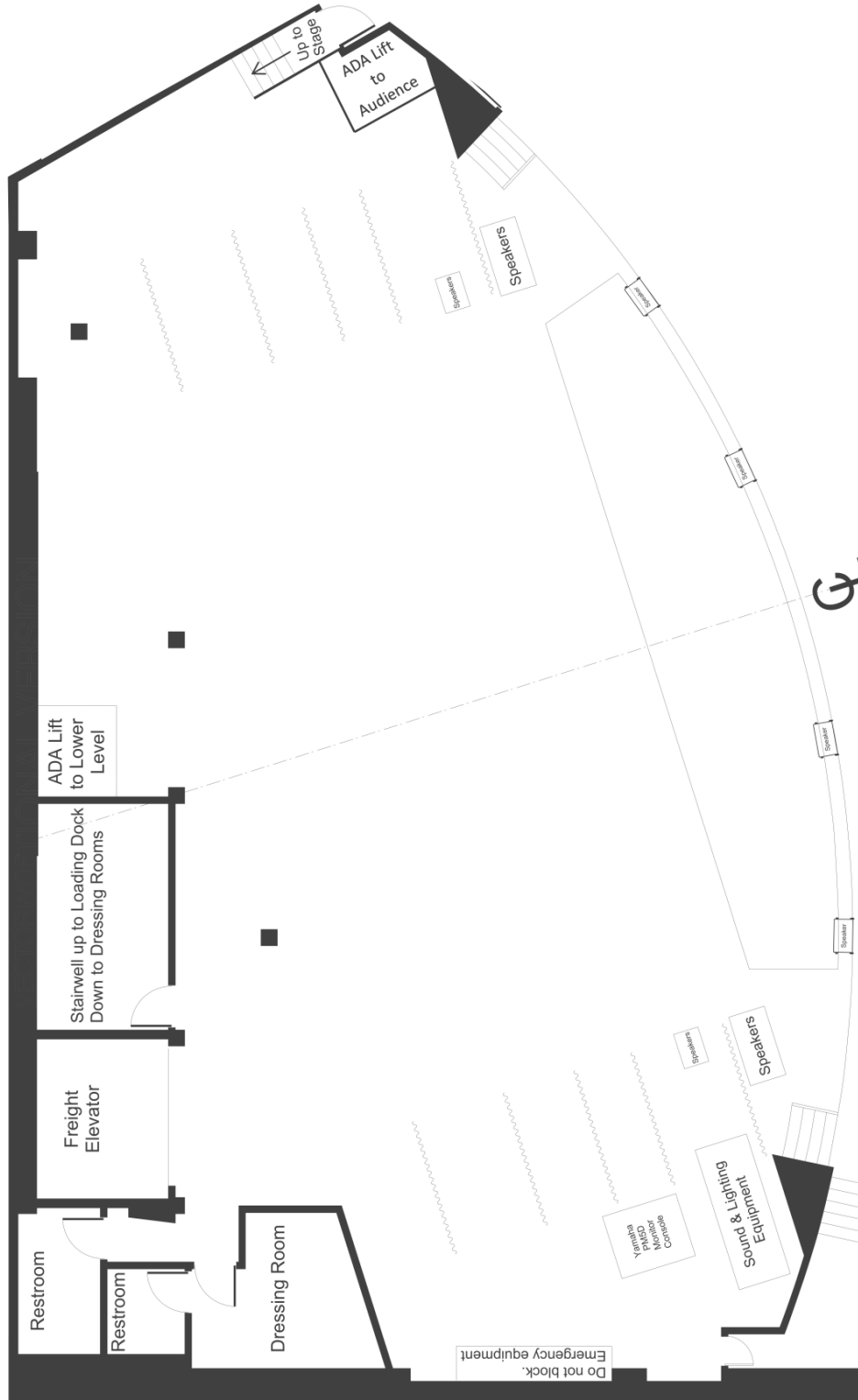
Total in Mezzanine: 287

Total in Balcony: 961

Moveable: 6 (in mezz.)



STAGE LAYOUT



MAIN STAGE SPECIFICATIONS

Stage:

- Proscenium opening is set to 55' wide x 21' tall
- Stage is approximately 28' deep to first column from plaster line
- Stage is an irregular shape – see Stage Plan for details
- Stage is level, straight-grained maple, stained black, free of wax and other preparations. No functional traps. It conforms to AEA and AGMA standards.
- Screws, nails, bolts and drilling will not be allowed. Please arrange for some other method of securing scenery, lights, sound equipment, etc.
- Only gaff tape or paper tape/painters tape will be allowed on the stage floor.
- Black Marley-type dance floor is available. There are 4 panels, each 6' x 60', plus two upstage/downstage side tabs. There is no dance floor for the apron.

Apron & Orchestra Pit:

- The apron, including the orchestra pit, is 71' wide x 14' deep at center.
- Orchestra Pit is 23'10" on each side of center line, with a depth of 7' to 10'8" along front curve.
- Hydraulic orchestra pit can lower to 7'6" below stage level.
- There is a concrete wall along the front curve of the pit at stage height (i.e. the pit cannot be used as additional orchestra seating.)
- Pit can accommodate 35-40 musicians, with tunnels that connect the pit to the dressing room hallway. Power for music stand lights or equipment is available.
- Stairs on either side of pit provide access from stage into audience (5 steps each)

Access To & From the Stage:

- Stairs from stage right wing (downstage) lead into audience, or to emergency exit stairwell.
- Stairs from stage left wing (downstage) lead to hallway, from which you can access lobby, audience (through doors) or dressing room level (down additional stairs.)
- Stairs from upstage center lead to dressing room level (one floor down), loading dock/fly floor/jump level (one floor up), and catwalks/load floor/grid (further up).

Stage Layout can be found on Page 8 of this packet.

LOADING ACCESS

Lehman Center for the Performing Arts is an IATSE Local One Union House. Labor estimates will be compiled by the Technical Director and given to the Executive Director upon receipt of production riders, schedules and other documents. Labor calls are on four-hour minimums.

Load in Load Out Access:

Loading Dock and Stage Door are located on Paul Avenue at the side of the hall. Vehicles can enter through Lehman College Gate 8 at the intersection of Bedford Park Blvd. West and Paul Avenue.

All vehicles must be registered with Lehman Staff at least 48 hours prior to load-in to ensure access. This includes all cars, vans, trucks and busses that need to approach the Concert Hall, whether to pickup, dropoff or park. Parking for production vehicles adjacent to the Hall is limited. All Company Members, Artists, Management and Production Personnel are asked to enter and exit through the Stage Door. Any equipment or instruments for use onstage or backstage should be brought through the Stage Door. Please discuss FOH equipment with TD.

The loading dock is at trailer height (3'7") and can accommodate up to a 53' tractor-trailer. A dock plate is available, but there is no loading ramp or forklift onsite. The stage is located one floor down from the loading dock, and the dressing rooms are one floor below stage level. **There is a freight elevator connecting all three levels. Elevator may only be operated by Lehman personnel.**

Freight Elevator:

Capacity 8500lbs

Elevator Interior: 7'11" high x 9'6" wide x 7'10" deep

Elevator Doors: 6'7" high x 9'6" wide

Loading Dock Doors:

Exterior Doors: 7'4" high x 6'0" wide

Interior Doors: 6'10" high x 6'0" wide

Narrowest point between truck and stage: Loading Dock doors (6'0" wide)

Lowest overhead obstruction:

Elevator Doors (6'7" high)

HOUSE MEASUREMENTS

Lowest Obstruction Overhead SR (Clearance into wing): 12' 7" (I-Beam under fly floor)

Fly Floor/SL Jump: 14' 9" above stage deck

Load Floor: 45' above stage deck

Stage Deck to:

First Row of Seats (Stage 'Elevation')	3' 3"
Grid	51' 6"

Plaster Line to:

FOH Audio	82'
Lighting/Video Booth	89'
Balcony Rail at Center	74'
Furthest Seats (at center)	135'
Spot Booth (2nd Catwalk)	56'

Downstage Center Edge of Pit/Apron to:

FOH Audio	68'
Lighting/Video Booth	75'
Balcony Rail at Center	60'
Furthest Seats (at center)	123'
Spot Booth (2nd Catwalk)	45'

Furthest Upstage Lineset to:

FOH Audio	110'
Lighting/Video Booth	117'
Balcony Rail at Center	102'
Furthest Seats (at center)	164'
Spot Booth (2nd Catwalk)	81'

Recommended Cable Lengths:

Stage Right to FOH Control position	225'
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RIGGING & SOFT GOODS

Rigging:

- Double purchase cable-guided counter weight system
- 33 Line Sets (plus one electric winch, one hand winch and one dead-hung traveler pipe)
- Batten Length is 73'8"
- 8 lift lines per pipe
- Fly/Load Rails are located stage right (15' and 45' above stage respectively)
- Arbors are 12'0" tall with a capacity of 1100lbs per pipe
- Grid is subway grating. Deck to grid is 51'6"

Due to the nature of the Concert Hall infrastructure, there are limited rigging positions available downstage of the proscenium.

Soft Good Inventory:

- Red Proscenium Array:
 - Grand Teaser (with fullness, slow hand winch to raise/lower)
 - Traveler (hand pull, used to set prosc. opening, does not fly or open on cue)
 - Main Curtain (Flat, Guillotine only (does not travel), split at middle)
 - Please note: There is no access between proscenium wall and offstage edge of Main Curtain on either side.
- (4x) Black velour borders, flat with bottom chain, 80'w x 12'h each.
- (4x) Pairs of black velour legs, flat with bottom chain, 16'w x 25'h each.
- Standard hang is with soft onstage edge at 24' off-center
- (1x) Black scrim 50'w x 30'h
- (1x) White scrim, 50'w x 30'h (Not rep, hung upon request)
- (1x) White Scrim as backdrop, 50'w x 30'h
- Two (2) seamless muslin drops 22' x 62' and one (1) 22' " x 10' drop in FR heavy weight white with added fullness, PP webbing grommets and ties
- (2x) Full stage black velour split, two panels are each 40'w x 26'h.
 - One midstage
 - One on furthest upstage lineset

Upstage blackout/black split cannot be overhauled or moved. No show drops

Rep hang also includes (1x) projection screen, (1x) LED video wall, (4x) acoustic orchestra clouds and (10x) over stage lighting pipes.

LINESSET SCHEDULE

Set #	Piece Name	Location	Lbs.	Trims	cloud trims	Show Hang and Trim Height	Lbs.
Apron		- 1'-4"					
	Plaster Line	0'-0"					
	Teaser (red)	Does Not fly, Can be raised, or lowered at grid. Slow hand winch.					
	House traveller (Red)	Dead Hung, does not fly! Used to set Proscenium opening.					
1	House Curtain (red)	1'-4"					
2	Empty	2'-1/2"					
3	#1 Electrics	2'-10"	750	22' - 9"			
4	#1A Electrics	3'-9 3/4"	1,300	24' - 0"			
5	Screen	5'- 1/2"	70				
6	#1 Cloud	5'- 8"	1510		23'- 5 1/2"		
7	#1 Border	6'- 6"	150	33'			
8	#1 Legs	7'-4 3/4"	140				
9	D.S. Movers (2)	8'-1 1/2"	360?				
10	#2 Electrics	8'-10 3/4"	385	24' - 0"			
11	Empty	9'-7"					
12	#2 Cloud	10'-3 3/4"	1480		23'- 3"		
13	#2 Border	11'- 1"	140	33'			
14	#2 Legs	11'-8 1/4"	105				
15	#3 Electrics	12 -' 8"	1,395	22' - 11"			
16	Midstage Movers(4)	14' - 0"	770				
17	Midstage black	14'-9 1/4"	315				
18	#3 Cloud	15'-5 3/4"	1505		20'- 11"		
19	#3 Border	16'- 3"	140	33' - 4"			
20	#3 Legs	17'- 0"	105				
20A	#4 Electrics	17'- 9"	1275	23' - 1/2"			
21	Empty	18'-5 1/2"					
22	moving Lights (5)	19' - 3"	995?	23' - 8 1/2"			
23	#4 Cloud	19'-11 1/2"	1435		19'- 5 1/2"		
24	#4 Border	20'- 7 3/4"	165	32'			
25	#5 Electrics	22'- 1 1/2"	1,225	22' - 5"			
26	Empty	23'- 1 1/2"					
27	#4 Legs	23' - 10"	105				
28	LED Wall	24' - 6 1/2"	2,600?				
29	Black Scrim	25' - 1 1/2"	150				
30	Cyc Lights	26' - 1 1/2"	1,395				
31	Empty	26' - 8 1/2"					
32	Bounce Drop	27' - 5"	175				
33	U.S. Blackout	28' - 2"				Can not be overhauled! No show drops.	

AUDIO SYSTEM & INVENTORY

Line Array:	JBL Vertec VT4888 (Eight per side)
Front Fills:	JBL Vertec VT4887 x 4
Subs:	JBL VTX G28 SUB (2 per side)
Balcony Fills:	JBL AM4212/64 x 7
Side Fills:	JBL AM4315/64 (1 per side)
Side Subs:	JBL ASB612B (1 per side)
Side Subs:	JBL ASB612B (2 Extra)
Amps Subs:	Crown I-T 8000 x 2
Balcony:	Crown I-T4000 x 3
Side Fill:	Crown 4002 XTI x 2 Crown 6002 XTI x 1
Monitor Wedges:	JBL PRX 512 x 16 JBL PRX 612 x 4 JBL PRX 812 W x 8
Side Front Fills:	JBL SRX 835P x 2 (next to the sub) JBL PRX 535 x 2
FOH Board:	Yamaha PM5D 48 x 8 Channel
Monitor Board:	Yamaha PM5D 48 x 8 Channel
CD Playback:	Denon C635 Tascam CRR1-CDR
Wireless:	Shure Axient
Microphones:	ad4qus (12 ch) wireless Mic Recivers axt 610 (Showlink) axt 600 us spectrum manager SBRC 8 bay Battery Charger adx2 - B87 A x 2 ADX2 - SM 58 x 8 ADX1 - beltpacks x 8 Crown CM- 31 x 2
Microphones:	Shure SM57 x 14 Shure Beta 57 x 4 Shure SM58 x 16 Shure Beta58 x 6 Shure SM58s x 3 (on/off switch) Shure Beta 98 DS x 9 Shure Beta 98 H x 4 Shure 555 x1 Shure 91 x1 Shure E 902 x1 Shure Beta 52 x1 Shure KSH -141 x1 (condenser) Shure SM - 81 x 4 Shure 609 x 4 Shure 604 x 4 Sennheiser 908 D x 3 Sennheiser MD421x 7

AUDIO SYSTEM & INVENTORY

Microphones:	Sennheiser E 914 x 8 Sennheiser E 614 x 6 Neuman KMS 105 x 3 DPA 406 x 2 (piano mics) DPA 4099 x AKG C 414 XLS x 2 AKG PZM 30 D (hemispherical boundary) layer mic Crown PZM30D x 4
Lavalier Mics:	DPA - 4088 x 4 (headset) Shure - WL - 184 x3 (supecardioid) KSM - 184 x1 (condenser)
DI's:	Radial Pro D1 x 9 Radial Pro D2 x 7 (STERO) Radial Pro AV2 x 4 (Multi Media) Radial Pro J48 x 5 (Active Dir) Whirlwind Director x 8
Sennheiser IEM: Mackie Mixer:	E W 300 x 8 ch 1202vlz4 (compact mixer) x 2
Clear – Com:	Sb-704 Encore 4 ch (Main Station) x1 (Beltpacks) RS - 701 x2 RS - 703 x7 CC - 400 -x4-Double Ear (headset) x 4 CC - 300 -x4 -Single Ear (headset) x 4 CC - FL -7 - Call Signal (Flasher) x 2 CC - HS - 6D - Headset (Phone) x 2
HME Wireless: Clear - Com:	DX210 - Base Station x 1 Wireless Beltpacks x 4 Headsets x 4
Ramtech:	STGBX - 54 - (Stage Box) x 1 SNK - RL 250 - (54 pair) x 1 FOH - FAN-Ramxo25 (Fan Out) x 1 Monitor - Disconnect Fan - RAMX026 (54 Pair) x 1

JBL Vertec Line Array System and Monitor Rig.

FOH Console:	Yamaha PM5D
Monitor Console:	Yamaha PM5D

The FOH position is located behind the orchestra left center seating area.

Monitor position is Stage Right.

BACKLINE

- One Steinway 9' Model D Concert Grand Piano (Tuned A-440)
- One Steinway 5'7" Model M Baby Grand Piano (Tuned A-440)
- One Yamaha Montage 8 keyboard with sustain pedal
- One double-tier keyboard stand
- One single-tier keyboard stand
- Three Adjustable Piano Benches
- One Standard piano bench
- Three guitar stands
- One Ampeg PF-800 Ultra-Compact 800w Bass Amp Head
- One Ampeg PF-410HLF Bass Cabinet (4x10")
- Three Latin Percussion Palladium Giovanni Series Congas
 - 11" Quinto, 11.75" Conga, 12.5" Tumba with rolling cradles, and three conga stands
- Two Latin Percussion Timbales (14" and 15") with stand (See Bells below)
- Latin Percussion Galaxy Ash Bongos with Chrome Hardware
- Two percussion triangles
- Percussion table
- Assorted Latin Percussion Items:
 - LP625 Whole Tone Bar Chimes (Double Row, 72 Bars)
 - LP1210 Granite Blocks
 - LP249 Cuban Style Guiro
 - LP212R African Claves
 - LP1289 Hand Held Bell Tree
 - LP380B Tambourine
 - CP374 Sleigh Bells (25 Bells)
 - ES-12 Salsa Cha Cha Cowbell
 - LP229 Mambo Cowbell
 - LP1207 Medium Pitch Jam Block
 - 2 Egg Shakers

LIGHTING SYSTEM & INVENTORY

Consoles:

- ETC IonXE-20 with Eos fader wing 40
- grandMA 2 Light

Dimmers:

- (3) ETC SR48 Sensor Classic Racks with CEM-96 Classic Control Modules
- Unison House Light System
- (90) D-20 2.4kW (Stage)
- (36) D-20 2.4KW (House Lights)
- (4) D50-AF 6.0kW (Far-Cyc)

Basic Unit Inventory:

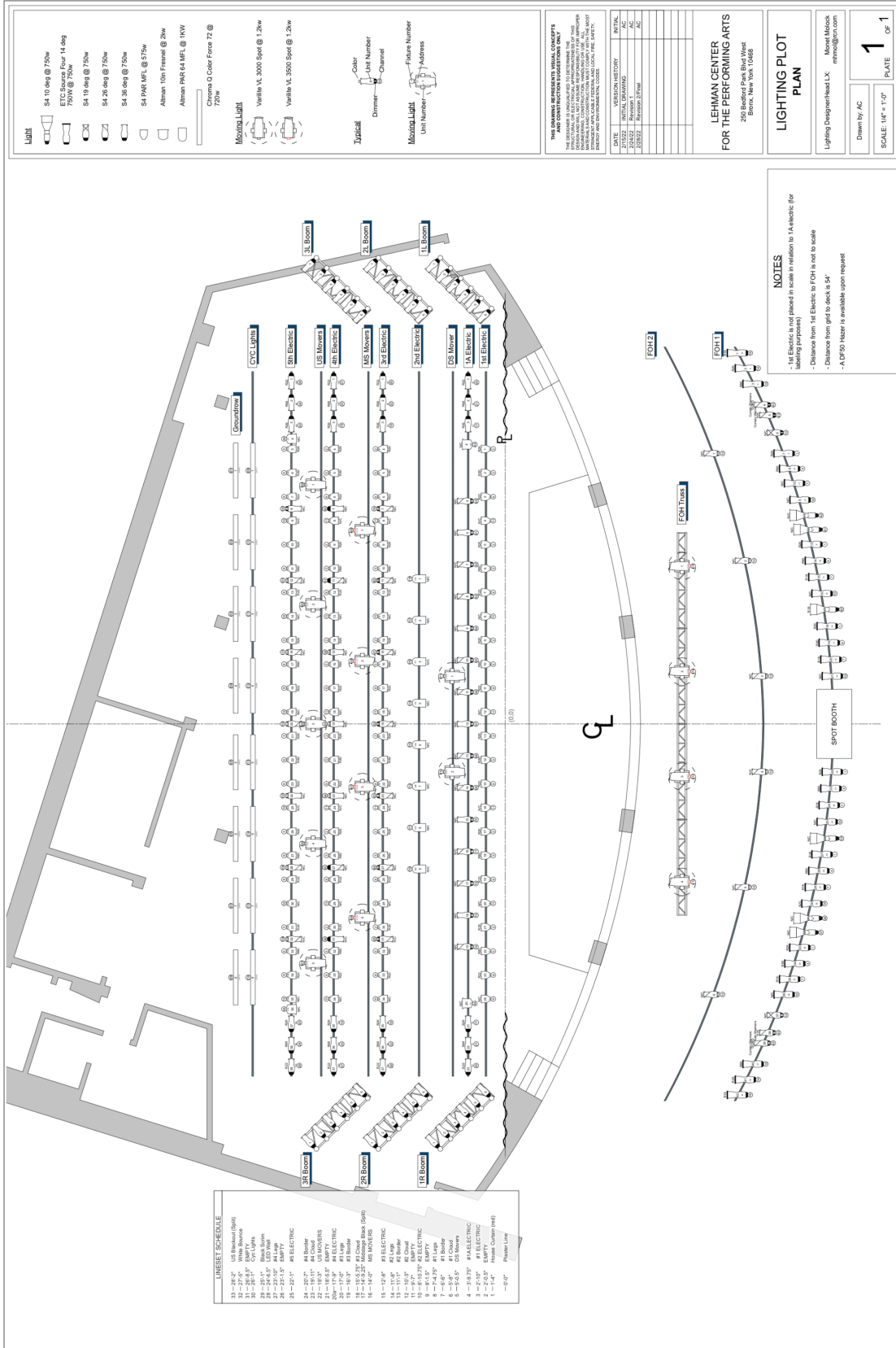
- Source Four Pars (MFL)
- Source Four Lekos (10, 14, 19, 26, 36, 50 degree)
- (2) Lycian M2 followspots (1200w HMI lamp, medium throw lens assembly)
- (7) VL 3000 Spots
- (8) VL 3500 Spots
- (9) Chroma-Q Color Force II 72 (Ground Row)
- (9) Chroma-Q Color Force II 72 (Cyc Lights)
- (15) clip-on music stand lights
- (9) PAR64 hung as Audience Warmers/Blinders
- (1) DF-50 with fan (Non-DMX, patched to dimmer)
- (8) Mac 101 CT (Variable White only – not RGB)

A portion of the above are hung in rep plot. Specific counts may vary, please request up-to-date inventory and plot. Please see page 18 for lighting plot.

Company Switch/Road Show Power is 400amp 3-phase located upstage right. G/N Reversed. Houselights are controlled stage right or in lighting booth and are not console-addressable. Spot Booth is located at center of 2nd catwalk above orchestra section.

Eight pre-rigged, 10' tall, 10x20 truss booms are available, with six Source 4 fixtures each, hung inside the truss. Unit heights are fixed, with lens centers at 2'0", 3'3", 4'6", 5'9", 7'0" and 8'3" off the deck. Contact TD for boom availability and lensing options.

LIGHTING PLOT



- Light**
- S4 10 deg @ 750w
 - ETC Source Four 14 deg 750W @ 750w
 - S4 19 deg @ 750w
 - S4 26 deg @ 750w
 - S4 36 deg @ 750w
 - S4 194 MFL @ 570w
 - Altman 10in Fresnel @ 20w
 - Altman PAR 64 MFL @ 100W
 - Chroma D Color Force 72 @ 720w

- Moving Light**
- Variable VL 3000 Spot @ 1.2kw
 - Variable VL 3000 Spot @ 1.2kw
- Typical**
- Color
 - Dimmer
 - Unit Number
 - Channel
 - Future Number
 - Address

THIS DOCUMENT IS PRELIMINARY. VISUAL CONCEPTS ARE NOT TO BE CONSIDERED AS A CONTRACT. THE CONTRACTOR SHALL VERIFY ALL DIMENSIONS AND CONDITIONS OF THE WORK AREA PRIOR TO COMMENCEMENT OF WORK. THE CONTRACTOR SHALL BE RESPONSIBLE FOR OBTAINING ALL NECESSARY PERMITS AND APPROVALS FROM THE LOCAL AND STATE AUTHORITIES. THE CONTRACTOR SHALL BE RESPONSIBLE FOR OBTAINING ALL NECESSARY PERMITS AND APPROVALS FROM THE LOCAL AND STATE AUTHORITIES. THE CONTRACTOR SHALL BE RESPONSIBLE FOR OBTAINING ALL NECESSARY PERMITS AND APPROVALS FROM THE LOCAL AND STATE AUTHORITIES.

DATE	VERSION	DESCRIPTION	INITIALS
2/2/22	Revised 1	AC	
2/2/22	Revised 2	Final	

LEHMAN CENTER FOR THE PERFORMING ARTS
 2500 Main Street
 Boston, MA 02108

LIGHTING PLOT PLAN

Lighting Designer/Lead L.C. **Moshe Moshk**
 moshe@lcm.com

Drawn by: AC

SCALE: 1/4" = 1'-0"

1 OF 1

PLATE

NOTES

- 1st Electric is not placed in scale in relation to 1st Electric (for labeling purposes)
- Distance from 1st Electric to FOH is not to scale
- Distance from grid to deck is 5'4"
- A DSP Hazard is available upon request

UNSET SCHEDULE

13 - 19'0"	68 Electric (68)
14 - 21'0"	100 Electric (100)
15 - 23'0"	120 Electric (120)
16 - 25'0"	140 Electric (140)
17 - 27'0"	160 Electric (160)
18 - 29'0"	180 Electric (180)
19 - 31'0"	200 Electric (200)
20 - 33'0"	220 Electric (220)
21 - 35'0"	240 Electric (240)
22 - 37'0"	260 Electric (260)
23 - 39'0"	280 Electric (280)
24 - 41'0"	300 Electric (300)
25 - 43'0"	320 Electric (320)
26 - 45'0"	340 Electric (340)
27 - 47'0"	360 Electric (360)
28 - 49'0"	380 Electric (380)
29 - 51'0"	400 Electric (400)
30 - 53'0"	420 Electric (420)
31 - 55'0"	440 Electric (440)
32 - 57'0"	460 Electric (460)
33 - 59'0"	480 Electric (480)
34 - 61'0"	500 Electric (500)
35 - 63'0"	520 Electric (520)
36 - 65'0"	540 Electric (540)
37 - 67'0"	560 Electric (560)
38 - 69'0"	580 Electric (580)
39 - 71'0"	600 Electric (600)
40 - 73'0"	620 Electric (620)
41 - 75'0"	640 Electric (640)
42 - 77'0"	660 Electric (660)
43 - 79'0"	680 Electric (680)
44 - 81'0"	700 Electric (700)
45 - 83'0"	720 Electric (720)
46 - 85'0"	740 Electric (740)
47 - 87'0"	760 Electric (760)
48 - 89'0"	780 Electric (780)
49 - 91'0"	800 Electric (800)
50 - 93'0"	820 Electric (820)
51 - 95'0"	840 Electric (840)
52 - 97'0"	860 Electric (860)
53 - 99'0"	880 Electric (880)
54 - 101'0"	900 Electric (900)
55 - 103'0"	920 Electric (920)
56 - 105'0"	940 Electric (940)
57 - 107'0"	960 Electric (960)
58 - 109'0"	980 Electric (980)
59 - 111'0"	1000 Electric (1000)
60 - 113'0"	1020 Electric (1020)
61 - 115'0"	1040 Electric (1040)
62 - 117'0"	1060 Electric (1060)
63 - 119'0"	1080 Electric (1080)
64 - 121'0"	1100 Electric (1100)
65 - 123'0"	1120 Electric (1120)
66 - 125'0"	1140 Electric (1140)
67 - 127'0"	1160 Electric (1160)
68 - 129'0"	1180 Electric (1180)
69 - 131'0"	1200 Electric (1200)
70 - 133'0"	1220 Electric (1220)
71 - 135'0"	1240 Electric (1240)
72 - 137'0"	1260 Electric (1260)
73 - 139'0"	1280 Electric (1280)
74 - 141'0"	1300 Electric (1300)
75 - 143'0"	1320 Electric (1320)
76 - 145'0"	1340 Electric (1340)
77 - 147'0"	1360 Electric (1360)
78 - 149'0"	1380 Electric (1380)
79 - 151'0"	1400 Electric (1400)
80 - 153'0"	1420 Electric (1420)
81 - 155'0"	1440 Electric (1440)
82 - 157'0"	1460 Electric (1460)
83 - 159'0"	1480 Electric (1480)
84 - 161'0"	1500 Electric (1500)
85 - 163'0"	1520 Electric (1520)
86 - 165'0"	1540 Electric (1540)
87 - 167'0"	1560 Electric (1560)
88 - 169'0"	1580 Electric (1580)
89 - 171'0"	1600 Electric (1600)
90 - 173'0"	1620 Electric (1620)
91 - 175'0"	1640 Electric (1640)
92 - 177'0"	1660 Electric (1660)
93 - 179'0"	1680 Electric (1680)
94 - 181'0"	1700 Electric (1700)
95 - 183'0"	1720 Electric (1720)
96 - 185'0"	1740 Electric (1740)
97 - 187'0"	1760 Electric (1760)
98 - 189'0"	1780 Electric (1780)
99 - 191'0"	1800 Electric (1800)
100 - 193'0"	1820 Electric (1820)
101 - 195'0"	1840 Electric (1840)
102 - 197'0"	1860 Electric (1860)
103 - 199'0"	1880 Electric (1880)
104 - 201'0"	1900 Electric (1900)
105 - 203'0"	1920 Electric (1920)
106 - 205'0"	1940 Electric (1940)
107 - 207'0"	1960 Electric (1960)
108 - 209'0"	1980 Electric (1980)
109 - 211'0"	2000 Electric (2000)
110 - 213'0"	2020 Electric (2020)
111 - 215'0"	2040 Electric (2040)
112 - 217'0"	2060 Electric (2060)
113 - 219'0"	2080 Electric (2080)
114 - 221'0"	2100 Electric (2100)
115 - 223'0"	2120 Electric (2120)
116 - 225'0"	2140 Electric (2140)
117 - 227'0"	2160 Electric (2160)
118 - 229'0"	2180 Electric (2180)
119 - 231'0"	2200 Electric (2200)
120 - 233'0"	2220 Electric (2220)
121 - 235'0"	2240 Electric (2240)
122 - 237'0"	2260 Electric (2260)
123 - 239'0"	2280 Electric (2280)
124 - 241'0"	2300 Electric (2300)
125 - 243'0"	2320 Electric (2320)
126 - 245'0"	2340 Electric (2340)
127 - 247'0"	2360 Electric (2360)
128 - 249'0"	2380 Electric (2380)
129 - 251'0"	2400 Electric (2400)
130 - 253'0"	2420 Electric (2420)
131 - 255'0"	2440 Electric (2440)
132 - 257'0"	2460 Electric (2460)
133 - 259'0"	2480 Electric (2480)
134 - 261'0"	2500 Electric (2500)
135 - 263'0"	2520 Electric (2520)
136 - 265'0"	2540 Electric (2540)
137 - 267'0"	2560 Electric (2560)
138 - 269'0"	2580 Electric (2580)
139 - 271'0"	2600 Electric (2600)
140 - 273'0"	2620 Electric (2620)
141 - 275'0"	2640 Electric (2640)
142 - 277'0"	2660 Electric (2660)
143 - 279'0"	2680 Electric (2680)
144 - 281'0"	2700 Electric (2700)
145 - 283'0"	2720 Electric (2720)
146 - 285'0"	2740 Electric (2740)
147 - 287'0"	2760 Electric (2760)
148 - 289'0"	2780 Electric (2780)
149 - 291'0"	2800 Electric (2800)
150 - 293'0"	2820 Electric (2820)
151 - 295'0"	2840 Electric (2840)
152 - 297'0"	2860 Electric (2860)
153 - 299'0"	2880 Electric (2880)
154 - 301'0"	2900 Electric (2900)
155 - 303'0"	2920 Electric (2920)
156 - 305'0"	2940 Electric (2940)
157 - 307'0"	2960 Electric (2960)
158 - 309'0"	2980 Electric (2980)
159 - 311'0"	3000 Electric (3000)
160 - 313'0"	3020 Electric (3020)
161 - 315'0"	3040 Electric (3040)
162 - 317'0"	3060 Electric (3060)
163 - 319'0"	3080 Electric (3080)
164 - 321'0"	3100 Electric (3100)
165 - 323'0"	3120 Electric (3120)
166 - 325'0"	3140 Electric (3140)
167 - 327'0"	3160 Electric (3160)
168 - 329'0"	3180 Electric (3180)
169 - 331'0"	3200 Electric (3200)
170 - 333'0"	3220 Electric (3220)
171 - 335'0"	3240 Electric (3240)
172 - 337'0"	3260 Electric (3260)
173 - 339'0"	3280 Electric (3280)
174 - 341'0"	3300 Electric (3300)
175 - 343'0"	3320 Electric (3320)
176 - 345'0"	3340 Electric (3340)
177 - 347'0"	3360 Electric (3360)
178 - 349'0"	3380 Electric (3380)
179 - 351'0"	3400 Electric (3400)
180 - 353'0"	3420 Electric (3420)
181 - 355'0"	3440 Electric (3440)
182 - 357'0"	3460 Electric (3460)
183 - 359'0"	3480 Electric (3480)
184 - 361'0"	3500 Electric (3500)
185 - 363'0"	3520 Electric (3520)
186 - 365'0"	3540 Electric (3540)
187 - 367'0"	3560 Electric (3560)
188 - 369'0"	3580 Electric (3580)
189 - 371'0"	3600 Electric (3600)
190 - 373'0"	3620 Electric (3620)
191 - 375'0"	3640 Electric (3640)
192 - 377'0"	3660 Electric (3660)
193 - 379'0"	3680 Electric (3680)
194 - 381'0"	3700 Electric (3700)
195 - 383'0"	3720 Electric (3720)
196 - 385'0"	3740 Electric (3740)
197 - 387'0"	3760 Electric (3760)
198 - 389'0"	3780 Electric (3780)
199 - 391'0"	3800 Electric (3800)
200 - 393'0"	3820 Electric (3820)
201 - 395'0"	3840 Electric (3840)
202 - 397'0"	3860 Electric (3860)
203 - 399'0"	3880 Electric (3880)
204 - 401'0"	3900 Electric (3900)
205 - 403'0"	3920 Electric (3920)
206 - 405'0"	3940 Electric (3940)
207 - 407'0"	3960 Electric (3960)
208 - 409'0"	3980 Electric (3980)
209 - 411'0"	4000 Electric (4000)
210 - 413'0"	4020 Electric (4020)
211 - 415'0"	4040 Electric (4040)
212 - 417'0"	4060 Electric (4060)
213 - 419'0"	4080 Electric (4080)
214 - 421'0"	4100 Electric (4100)
215 - 423'0"	4120 Electric (4120)
216 - 425'0"	4140 Electric (4140)
217 - 427'0"	4160 Electric (4160)
218 - 429'0"	4180 Electric (4180)
219 - 431'0"	4200 Electric (4200)
220 - 433'0"	4220 Electric (4220)
221 - 435'0"	4240 Electric (4240)
222 - 437'0"	4260 Electric (4260)
223 - 439'0"	4280 Electric (4280)
224 - 441'0"	4300 Electric (4300)
225 - 443'0"	4320 Electric (4320)
226 - 445'0"	4340 Electric (4340)
227 - 447'0"	4360 Electric (4360)
228 - 449'0"	4380 Electric (4380)
229 - 451'0"	4400 Electric (4400)
230 - 453'0"	4420 Electric (4420)
231 - 455'0"	4440 Electric (4440)
232 - 457'0"	4460 Electric (4460)
233 - 459'0"	4480 Electric (4480)
234 - 461'0"	4500 Electric (4500)
235 - 463'0"	4520 Electric (4520)
236 - 465'0"	4540 Electric (4540)
237 - 467'0"	4560 Electric (4560)
238 - 469'0"	4580 Electric (4580)
239 - 471'0"	4600 Electric (4600)
240 - 473'0"	4620 Electric (4620)
241 - 475'0"	4640 Electric (4640)
242 - 477'0"	4660 Electric (4660)
243 - 479'0"	4680 Electric (4680)
244 - 481'0"	4700 Electric (4700)
245 - 483'0"	4720 Electric (4720)
246 - 485'0"	4740 Electric (4740)
247 - 487'0"	4760 Electric (4760)
248 - 489'0"	4780 Electric (4780)
249 - 491'0"	4800 Electric (4800)
250 - 493'0"	4820 Electric (4820)
251 - 495'0"	4840 Electric (4840)
252 - 497'0"	4860 Electric (4860)
253 - 499'0"	4880 Electric (4880)
254 - 501'0"	4900 Electric (4900)
255 - 503'0"	4920 Electric (4920)
256 - 505'0"	4940 Electric (4940)
257 - 507'0"	4960 Electric (4960)
258 - 509'0"	4980 Electric (4980)
259 - 511'0"	5000 Electric (5000)
260 - 513'0"	5020 Electric (5020)
261 - 515'0"	5040 Electric (5040)
262 - 517'0"	5060 Electric (5060)
263 - 519'0"	5080 Electric (5080)
264 - 521'0"	5100 Electric (5100)
265 - 523'0"	5120 Electric (5120)
266 - 525'0"	5140 Electric (5140)
267 - 527'0"	5160 Electric (5160)
268 - 529'0"	5180 Electric (5180)
269 - 531'0"	5200 Electric (5200)
270 - 533'0"	5220 Electric (5220)
271 - 535'0"	5240 Electric (5240)
272 - 537'0"	5260 Electric (5260)
273 - 539'0"	5280 Electric (5280)
274 - 541'0"	5300 Electric (5300)
275 - 543'0"	5320 Electric (5320)
276 - 545'0"	5340 Electric (5340)
277 - 547'0"	5360 Electric (5360)
278 - 549'0"	5380 Electric (5380)
279 - 551'0"	5400 Electric (5400)
280 - 553'0"	5420 Electric (5420)
281 - 555'0"	5440 Electric (5440)
282 - 557'0"	5460 Electric (5460)
283 - 559'0"	5480 Electric (5480)
284 - 561'0"	5500 Electric (5500)
285 - 563'0"	5520 Electric (5520)
286 - 565'0"	5540 Electric (5540)
287 - 567'0"	5560 Electric (5560)
288 - 569'0"	5580 Electric (5580)
289 - 571'0"	5600 Electric (5600)
290 - 573'0"	5620 Electric (5620)
291 - 575'0"	5640 Electric (5640)
292 - 577'0"	5660 Electric (5660)
293 - 579'0"	5680 Electric (5680)
294 - 581'0"	5700 Electric (5700)
295 - 583'0"	5720 Electric (5720)
296 - 585'0"	5740 Electric (5740)
297 - 587'0"	5760 Electric (5760)
298 - 589'0"	5780 Electric (5780)
299 - 591'0"	5800 Electric (5800)
300 - 593'0"	5820 Electric (5820)
301 - 595'0"	5840 Electric (5840)
302 - 597'0"	5860 Electric (5860)
303 - 599'0"	5880 Electric (5880)
304 - 601'0"	5900 Electric (5900)
305 - 603'0"	5920 Electric (5920)
306 - 605'0"	5940 Electric (5940)
307 - 607'0"	5960 Electric (5960)
308 - 609'0"	5980 Electric (5980)
309 - 611'0"	6000 Electric (6000)
310 - 613'0"	6020 Electric (6020)
311 - 615'0"	6040 Electric (6040)
312 - 617'0"	6060 Electric (6060)
313 - 619'0"	6080 Electric (6080)
314 - 621'0"	6100 Electric (6100)
315 - 623'0"	6120 Electric (6120)
316 - 625'0"	6140 Electric (6140)
317 - 627'0"	6160 Electric (6160)
318 - 629'0"	6180 Electric (6180)
319 - 631'0"	6200 Electric (6200)
320 - 633'0"	6220 Electric (6220)
321 - 635'0"	6240 Electric (6240)
322 - 637'0"	6260 Electric (6260)
323 - 639'0"	6280 Electric (6280)
324 - 641'0"	6300 Electric (6300)
325 - 643'0"	6320 Electric (6320)
326 - 645'0"	6340 Electric (6340)
327 - 647'0"	6360 Electric (6360)
328 - 649'0"	6380 Electric (6380)
329 - 651'0"	6400 Electric (6400)
330 - 653'0"	6420 Electric (6420)
331 - 655'0"	6440 Electric (6440)
332 - 657'0"	6460 Electric (6460)
333 - 659'0"	6480 Electric (6480)
334 - 661'0"	6500 Electric (6500)
335 - 663'0"	6520 Electric (6520)
3	

VIDEO SYSTEM

LED Wall:

- EdisonDisplays LED Video Wall
- As Configured: 12'6" high x 28'4" wide (192 x 432 pixels, 4 panels high, 9 across)
- Each Panel: 37.8" x 37.8" (48 x 48 pixels)
- 20mm pixel pitch, viewing angle is 1400 horizontal and 1400 vertical
- Intensity 4200 NITS at 100% white

Projector:

- Panasonic PT-DZ13KU
 - 3 DLP Chip, Dual-Lamp Projection System
 - 1920x1200 Pixels (16:10 Aspect Ratio) (2,304,000 pixels per chip)
 - 12,000 lumens
 - 10:000:1 Contrast
 - Inputs: SDI 1 (3G/HD/SD), SDI 2 (HD/SD), HDMI, DVI-D, RGB 1 (5x BNC), RGB 2 (VGA/D-Sub 15), Composite (BNC)
- Panasonic ET-D75LE30 Zoom Lens
 - F value: 2.5
 - Focal Distance (f): 50.5-97.9 mm
 - Throw Ratio: 2.4-4.7:1 (for 16:10 Aspect Ratio)
- Projection Screen:
 - Screen Dimensions are 19'h x 21'4"w. At normal in-trim of 7' above stage deck, dimensions not blocked by teaser are 13'h x 21'4"w, (roughly 16:10 aspect ratio)
 - Rep Location: Lineset 5 (5'1" upstage of plaster line)
 - Throw distance from projector (in booth) is approximately 96'

Mac:

- iMac Core i7 (Late 2012) 3.1 GHz Quad core, 8GB DDR3 SDRAM

PC:

- Asus EB1503 1.86GHz Dual Core, 4GB DDR3
 - Primary function is running control program for Video Wall.

RoboCam:

- Sony BRC-Z700 HD 3CMOS Color PTZ Video Camera
 - Only for distribution to in-house monitors – limited control capability.

RISERS / PROPERTIES

Risers:

- (17) StageRight 4' x 8' platforms (reversible with black deck/grey carpeting)
- (6) 24" StageRight Z-Frame Supports
- (6) 16" StageRight Z-Frame Supports
- (40) 8" legs
- (4) Adjustable stair units with railings (2x Two-Step and 2x Three-Step)
- Due to limited caster configurations, the only rolling stock options are as follows:
- One 4' x 8' rolling platform at 8" tall
- One 8' x 8' rolling platform at 16" tall
- One 8' x 8' rolling platform at 24" tall
- Additional "wedge" platform sections available for full choir setup

Other Items:

- Conductor's Podium/Rostrum (2 height configurations)
- Lehman College "Presidential" Lectern
 - Advance notice required, subject to availability.
- Black Fabric-Wrapped Lectern (48"H x 25.5"W x 17"D)
- (75) Black padded Orchestra Chair
- (8) Black padded Cello Chairs
- (3) Tall black stools with fabric seat
- (75) Wenger music stands
- (16) Wenger Orchestra Shell units (6' wide x 12' tall)
- (4) rows of overhead Wenger 'Forte' Acoustic Cloud Panels with recessed lighting
- Fold flat and fly out for storage
- Genie AWP-30S (Lehman Staff use only) Platform height 29' 6", Capacity 350lbs.

DRESSING ROOMS

Stage Level:

- Star Dressing Room with private bathroom
- Single Restroom for use by house crew and staff only

Dressing Room Level (one floor down from the stage):

- Two Large Chorus Dressing Rooms for up to 15 people each
- Four Small Principle Dressing Rooms for up to 4 people each
 - (All 6 Dressing Rooms have lighted mirrors, counter space, sinks, garment racks)
- One Green Room with catering tables, refrigerator and video feed of stage
- Two Company Restrooms, including showers

Access:

- Dressing Room Level has freight elevator access to Stage and Loading Dock levels, wheelchair lift access to stage, and staircase access to stage, loading dock and lobby (via hallway out of audience view.)

Rehearsal Space:

- There is no off-stage rehearsal space available at the Concert Hall.

Production Office:

- Wireless internet and power are available throughout the facility, but there is no dedicated area to be used as a “production office”. If your production requires such a space, one of the dressing rooms will be designated. Fax and copy services, wired internet for office work, and phones/computers/printers/other office equipment are not available onsite.

Wardrobe:

- Wardrobe crew, irons, and steamers are available. There is no washer/dryer on site. Arrangements can be made to do laundry at a local laundromat, at the expense of the visiting production.

PRODUCTION NOTES

Lehman Center Production requires that any scenery being brought into the venue is accompanied by a current certificate of flame-proofing.

Special Effects, Weapons, Etc.

Lehman Center requests 28 days written notice of intent to use any effects and we reserve the right to refuse use of effects and weapons based on risk assessments, infrastructure concerns, liability, or insufficient notice. Effects are considered to be any pyrotechnics, open flames, sparks, lasers, smoke, haze, fog, cryo, other atmospheric effects, firearms, bladed props, strobe lighting, confetti/streamer cannons, etc.

Any technical setup in auditorium must conform to the fire code and should be discussed with Technical Director (i.e. camera placement, console setups, cabling, etc.)

Performances should begin on schedule, no more than 10 minutes after listed time unless approved by both House Manager and Technical Director.

Emergency exits, exit routes, fire extinguishers and other safety equipment must remain clear of any obstacles.

Front Fills are bolted down to apron and cannot be moved or struck.

Storage for cases, set pieces and other items onstage is limited. Staff reserves right to store cases elsewhere if safety or movement is a concern.

Lehman Center staff reserves the right to limit output of, or prohibit use of touring hazers, foggers and/or smoke machines if the potential to trigger fire alarms is a concern.

Staff will retain control over audio levels (audio output SPL) to prevent damage to venue and equipment, or patron complaints.

Lehman Technical Staff requires a list (at least 10 days in advance of load in) of all equipment being brought into the space, to include all lighting, video, audio, scenic, prop, rigging, electrical, atmospheric, special effects, and other equipment. Lehman staff reserves the right to refuse setup and use of external equipment if crew numbers, schedule, infrastructure or other concerns, due to lack of advance notice, will not accommodate use.

POINTS OF INTEREST

Hospital:

- NYC North Central Bronx Medical Center: 3424 Kossuth Ave, Bronx, NY 10467

Transportation:

- 4 Train at Bedford Park Blvd. Lehman College Station
- B and D Trains at Bedford Park Blvd. Station
- Bronx Busses: Bx 1, 2, 3, 9, 10, 12, 22, 26, 28, 32, and 34.
- Manhattan Busses: MTA Express Bus BxM-4A and BxM-4B

Preferred Hotel:

- Hampton Inn & Suites Yonkers-Westchester: 559 Tuckahoe Road, Yonkers, NY 10710

Cafés & Restaurants:

- Dunkin Donuts: 2 E. Kingsbridge Rd. Starbucks: 50 W. 225th St.
- Bedford Café: 1 Bedford Park Blvd.
- Jerome Pizza & Pasta: 21 Bedford Park Blvd.
- Havana Café (far option): 3151 E Tremont Ave, Bronx NY

Retail, Grocery, and Drug Stores:

- Duane Reade: 1 E Kingsbridge Rd.
- Target: 40 W 225th St.
- Rite Aid: 49 W. Fordham Rd.
- Marshalls: 2501 Grand Concourse
- Foodtown: 5555 Broadway
- TJ Maxx: 1 Fordham Plaza
- Staples: 5680 Broadway

Banks:

- Bank of America: 248 E Fordham Rd.
- Capital One: 3159 Bainbridge Ave.
- Chase: 66 E. Kingsbridge Rd.
- Citibank: 234 E 198th St.
- HSBC: One E Fordham Rd.
- TD Bank: 640 E Fordham Rd.



LEHMAN CENTER

FOR THE PERFORMING ARTS

**WE MAKE YOUR
EVENT GREAT!**

For More Information or to Submit a Rental Inquiry:

Please contact: Janet Sanchez | janet.sanchez@lehman.cuny.edu | (718) 960-8232

Or Visit: lehmancenter.org/rent